

Fragile Palm Leaves

MS No 8754

Room 2A

tikapattān pāli-tō pāth





[illegible]

အရှင်စောမင်းစွဲခိုလက်တပညာနဲ့ပေါ်မြို့စောမင်း

[illegible]

CCO

[illegible]

ကျေးဇူးတင်စွာ ဝိသုဒ္ဓိတရား

10

[illegible]

တိတပတ္တနိပါတိ

CCM

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Southern

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

17

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

את

Donnerstag den 1. Juni.

9

6. 10. 1951

3

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

Chrysomelids

3

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

$$u_{\alpha} = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 0 \\ 0 \\ 1 \end{pmatrix}, \quad u_{\beta} = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ 1 \\ 0 \\ 1 \end{pmatrix}, \quad u_{\gamma} = \frac{1}{\sqrt{2}} \begin{pmatrix} 0 \\ 0 \\ 1 \\ 1 \end{pmatrix}$$

礼。

110 (F)
111 (F)

5

தமிழ் : 964, 601

[illegible]



(iii)

3

சென்னை, 14.12.2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting.

சென்னை, 10/11/2017

8

၁၈၈၆ ခု

$$\sigma^2 = \frac{1}{n} \sum_{i=1}^n (x_i - \bar{x})^2$$

11

စံတမ္ပရာဇိယုဂ်တိ

См.

$$d^2 u / d x^2 = - \frac{q}{\epsilon_0} (u)$$



$\square \rightarrow \text{in } \mathcal{A}^{\text{op}}$

ST

ဝမ်းပွင့်လှောင်

சென்னை

98

စံကပဋ္ဌာန်းပါဠိတော်

W

Some gas flow

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and written in a single column.

20

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tamil or Sanskrit. The text is arranged in approximately 10 horizontal lines across the page. There are several dark ink blotches and signs of wear, particularly in the center and right-hand side. The paper appears aged and slightly discolored.]

சிதம்பரம்

[illegible]

29

စတုရန်းပုံစံ

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u

Omniyuzg'atiga

စိစစ်မှုအစီရင်ခံစာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

சிவசுந்தரி

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The document is aged, with visible wear and discoloration.

1997

$$e^{\frac{1}{2}\pi i} = -i, \quad e^{\frac{3}{2}\pi i} = i, \quad e^{\frac{5}{2}\pi i} = -i, \quad e^{\frac{7}{2}\pi i} = i, \quad \dots$$



[Faint handwritten notes at the bottom of the page]

သဟာဂတောဝေ
နိဗ္ဗာနသဟာ
ဥပေါသထကမ္ဘ
ဟဂတောနိဗ္ဗာ
ဥပေါသထကမ္ဘ
ဟဂတောနိဗ္ဗာ

60

۱۳۷

ဝိသုဒ္ဓိ: နိပုလိက

Donnerstag, 2. April 1893

8

Syntherisma

9

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

9

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

ed

စက်တင်ဘာ ၁၉၆၆

தெய்வநாயகம் திருநெல்வேலி

12

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

செவ்வாய்
புதுவரை

2

Handwritten: 1890

91

စိန်သင်္ဘောကြီးကြီး

(c)

[illegible]
$$d^2 \text{ nor } d^2 \text{ nor } d^2 \text{ nor } d^2$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

Journal of Management Education 30(6)

62

စက်ဝိုင်းပုံသဏ္ဌာန်



சிவசுந்தரி

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be handwritten Burmese script.]

END

စက်ကုန်တိုင်းပုံနှိပ်ရန်

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, likely for binding or folding. The handwriting is very close together, filling most of the page area.]



திருப்பாவைப்பற்றி

2000 1/2 1/2 1/2 1/2

[illegible]

272

စံတမ်းကုန်သွယ်ရေး

[illegible]

of the $\bar{c}$ and $\bar{b}$ quarks.

(9)

[illegible]

စာအုပ်အုပ်စုအလိုက် စာအုပ်အရေအတွက်

2

[illegible]

കുതലാഭിമുഖം

சென்னை, 19.05.2019

92

1890

2

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$
 11. $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$
 12. $\frac{1}{64} \times \frac{1}{128} = \frac{1}{8192}$
 13. $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$
 14. $\frac{1}{128} \times \frac{1}{256} = \frac{1}{32768}$
 15. $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 16. $\frac{1}{256} \times \frac{1}{512} = \frac{1}{131072}$
 17. $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$
 18. $\frac{1}{512} \times \frac{1}{1024} = \frac{1}{524288}$
 19. $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$
 20. $\frac{1}{1024} \times \frac{1}{2048} = \frac{1}{2097152}$
 21. $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$
 22. $\frac{1}{2048} \times \frac{1}{4096} = \frac{1}{8388608}$
 23. $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 24. $\frac{1}{4096} \times \frac{1}{8192} = \frac{1}{33554432}$
 25. $\frac{1}{8192} \times \frac{1}{8192} = \frac{1}{67108864}$
 26. $\frac{1}{8192} \times \frac{1}{16384} = \frac{1}{134217728}$
 27. $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$
 28. $\frac{1}{16384} \times \frac{1}{32768} = \frac{1}{536870912}$
 29. $\frac{1}{32768} \times \frac{1}{32768} = \frac{1}{1073741824}$
 30. $\frac{1}{32768} \times \frac{1}{65536} = \frac{1}{2147483648}$
 31. $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 32. $\frac{1}{65536} \times \frac{1}{131072} = \frac{1}{8589934592}$
 33. $\frac{1}{131072} \times \frac{1}{131072} = \frac{1}{17179869184}$
 34. $\frac{1}{131072} \times \frac{1}{262144} = \frac{1}{34359738368}$
 35. $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{68719476736}$
 36. $\frac{1}{262144} \times \frac{1}{524288} = \frac{1}{137438953472}$
 37. $\frac{1}{524288} \times \frac{1}{524288} = \frac{1}{274877906944}$
 38. $\frac{1}{524288} \times \frac{1}{1048576} = \frac{1}{549755813888}$
 39. $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 40. $\frac{1}{1048576} \times \frac{1}{2097152} = \frac{1}{2199023255552}$
 41. $\frac{1}{2097152} \times \frac{1}{2097152} = \frac{1}{4398046511104}$
 42. $\frac{1}{2097152} \times \frac{1}{4194304} = \frac{1}{8796093022208}$
 43. $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186044416}$
 44. $\frac{1}{4194304} \times \frac{1}{8388608} = \frac{1}{35184372088832}$
 45. $\frac{1}{8388608} \times \frac{1}{8388608} = \frac{1}{70368744177664}$
 46. $\frac{1}{8388608} \times \frac{1}{16777216} = \frac{1}{140737488355328}$
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 48. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{562949953421312}$
 49. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1125899906842624}$
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 51. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4503599627370496}$
 52. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9007199254740992}$
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 54. $\frac{1}{134217728} \times \frac{1}{268435456} = \frac{1}{36028797018963968}$
 55. $\frac{1}{268435456} \times \frac{1}{268435456} = \frac{1}{72057594037927936}$
 56. $\frac{1}{268435456} \times \frac{1}{536870912} = \frac{1}{144115188075855872}$
 57. $\frac{1}{536870912} \times \frac{1}{536870912} = \frac{1}{288230376151711744}$
 58. $\frac{1}{536870912} \times \frac{1}{1073741824} = \frac{1}{576460752303423488}$
 59. $\frac{1}{1073741824} \times \frac{1}{1073741824} = \frac{1}{1152921504606846976}$
 60. $\frac{1}{1073741824} \times \frac{1}{2147483648} = \frac{1}{2305843009213693952}$
 61. $\frac{1}{2147483648} \times \frac{1}{2147483648} = \frac{1}{4611686018427387904}$
 62. $\frac{1}{2147483648} \times \frac{1}{4294967296} = \frac{1}{9223372036854775808}$
 63. $\frac{1}{4294967296} \times \frac{1}{4294967296} = \frac{1}{18446744073709551616}$
 64. $\frac{1}{4294967296} \times \frac{1}{8589934592} = \frac{1}{36893488147419103232}$
 65. $\frac{1}{8589934592} \times \frac{1}{8589934592} = \frac{1}{73786976294838206464}$
 66. $\frac{1}{8589934592} \times \frac{1}{16777216} = \frac{1}{147573952589676412928}$
 67. $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{295147905179352825856}$
 68. $\frac{1}{16777216} \times \frac{1}{33554432} = \frac{1}{590295810358705651712}$
 69. $\frac{1}{33554432} \times \frac{1}{33554432} = \frac{1}{1180591620717411303424}$
 70. $\frac{1}{33554432} \times \frac{1}{67108864} = \frac{1}{2361183241434822606848}$
 71. $\frac{1}{67108864} \times \frac{1}{67108864} = \frac{1}{4722366482869645213696}$
 72. $\frac{1}{67108864} \times \frac{1}{134217728} = \frac{1}{9444732965739290427392}$
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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

செய்தது: 2010/09/15

[illegible]

۲

2010年10月10日

12

ထိုကဏ္ဍနှင့်ပတ်သက်သောအကြောင်း

9

စိတပဋ္ဌာန် ပြုစုစေပြန်

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1890

[illegible]

W

[illegible]

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१३

W. J. G. G. G. G. G.

[illegible]

٢١

Syntherisma

6972

Dr. J. H. B. B. B.

2011

[illegible]

Handwritten signature

١٠

2. 1901

978

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

[illegible]

3

စာအုပ်အုပ်စုအားဖြင့်

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the left side, which were traditionally used for binding multiple pages together with a cord. The ink appears dark, and the paper has a slightly aged, yellowish tint.]

28

22

ကတော့ဒီနေ့လည်း

62

[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf.]

စာအုပ်အား အသုံးပြုသူများအတွက် အသုံးပြုနိုင်စေရန်



6. 10. 1945

232

တို့ကပင် ချစ်ရပ်စွာပေးပို့ပါ

[The page contains dense handwritten Burmese script, likely from a historical manuscript or ledger. The text is written in dark ink on aged paper and covers most of the page area.]

9

1890

9

சென்னை 10.11.19

$\frac{C}{D} = \frac{A}{B}$

2

ထိုသို့ ဖြစ်ပေါ်ခဲ့သည်။

5

18. 10. 1900

3

စက်တင်ဘာ ၁၉၄၆

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စုပေါင်းသော...
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တို့...
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ပစ္စည်း...
ပစ္စည်း...
အား...

စိတ်...
၁၂

9

[illegible]

[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

32

တိကပညာနိဗ္ဗာန်

SL

[illegible]

တကယ့်အခါမှသာ

တိကုဋ္ဌာနိပါတ်စာပါး

5.

[illegible]

စီးပွားရေးနှင့်ဆက်သွယ်ရေး

669

တိကပဏ္ဍိတိယ

[illegible]

g.

စာမူရုံးပုံနှိပ်ရေး

2

2

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

22

2000

21

சிவசுந்தரி பித்த

2

(5) (6) (7) (8)

உயிர்வாழ்வு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

52

For the purpose of this

20

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်

തിരുവനന്തപുരം 1906/11/15

3

சிவசுந்தரி

23

2.

ဝိ. ဗုဒ္ဓကဗျာ

1

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(Faint handwritten notes at the bottom of the page)

5

[illegible]

٧

Donnerstag den 2. März 1871

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some small holes or tears. The overall appearance is that of a historical record or a personal letter.

1997

Samuel Johnson

CR

1891

102

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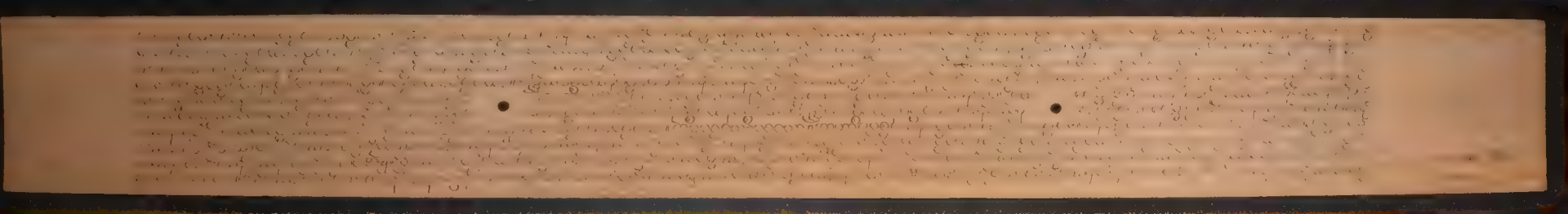
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71

തമ്പലമുഖം പ്രതാപം



Don't forget to write!



4079

1. Introduction

Abstract

[illegible]

[illegible]

Omnibusgelehrtheit!

000

[illegible]

Don't get it

CT

[illegible]

Handwritten: *Handwritten text, possibly a signature or name, written in cursive script.*

[illegible]



Sept. 22, 1904

ကောသလီကပ္ပဝိစာရဇ

[illegible]

1890

[Faint handwritten signature]

○
○

(1) $\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

(2) $\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

0 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19

[illegible]

[Faint handwritten notes at the bottom of the page]

1. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side.]

2

[illegible]

စိတပတ္တနိပါဠိ

9

[illegible]

စိတေဇ္ဇာနိပေါဒ္ဓိတေ

